

ST HOHEIT
DEM REGIERENDEN HERZOG
BERNHARD ERICH FREUND
VON SACHSEN-MEININGEN ETC.

QUARTETT

Op. 40. N^o IV.

für 2 Violinen, Viola & Violoncell

componirt
VON

CARL SCHUBERTH.

OP. 40.

PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy.

Haag, Weygand & Co

VIOLINO I.

Moderato. M.M. ♩ = 100.

3814

VIOLINO I.



Violino I musical score, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings (f, pp, p, mf). Performance instructions include *rit.*, *ritard.*, *a tempo.*, and trills (*tr*). The music consists of complex melodic lines with many slurs and ties.

VOLINO I.

5

f *f* *p* *f*

f *ff*

f

p *cres* *cen*

do *cres* *cen* *do* *f*

4 *poco riten.* *con espress.* *4*

a tempo. *pp*

f

p *p*

sp *sp* *pp* *morendo*

Menuetto.

VIOLINO I.

Allegretto . M.M. ♩ = 84.

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p cresc. *p* *tr* **1.**

2. *p* *f* *f* *p cresc.*

ff *p cresc.* *ritard.* *tr* *3* *Fine.*

Trio.
espress.

1110.

espress.

mf

p dolce

f

f

Menuetto D. C.

Rêve.

Andante . M. M.  = 144.

sulla 4^{ta}.

sulla 4^{ta}

p molto espress.

f *p*

VIOLINO I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, cresc., decresc., ff, pp), articulations (accents, slurs, trills), and performance instructions (a tempo, doloroso, stringendo, poco riten., morendo). The key signature has one sharp (F#). The time signature is 4/4. The score begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. It then moves through various dynamics and articulations, including trills and slurs, before ending with a piano (p) dynamic and a morendo instruction.

p *f* *cresc.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *a tempo.* *accell.* *f* *p* *riten.* *p* *doloroso* *f* *p* *cresc.* *f* *espress.* *p* *f* *p* *f* *f* *ff* *ff* *p* *p* *f* *molto cresc.* *stringendo* *ff* *poco riten.* *a tempo.* *p* *ff* *tr.* *p* *morendo* *pp*

Finale.

VIOLINO I.

Allegretto con moto. M.M. ♩ = 125

p

f *p* *fp* *p*

1 *f*

p

f

p *marcato*

cresc. *f*

p *poco riten.*

a tempo animato.

con anima

cresc. *f* *p*

VIOLINO I.

9

Violino I musical score page 9. The score consists of ten staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics and articulations. Handwritten notes include 'pp' on the first staff and 'f' on the second staff. The score includes dynamic markings such as *f*, *sp*, *ff*, *cresc.*, *f*, *p*, *ritard.*, *a tempo.*, and *f*. There are also articulation marks like *tr.* (trills) and *acc.* (accents). The score is divided into measures by bar lines, with some measures containing repeat signs. The bottom of the page features the number 3814.

VIOLINO I.



Violino I musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *ff*, *ritard.*, *1*, *animato*, *p appassionato*
- Staff 5: *f*, *p*
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*, *fz*
- Staff 8: *fz*
- Staff 9: *Più moto.*, *p*, *cresc.*
- Staff 10: *f*, *1 2*

VIOLINO I.

p cresc. f

f

1

fp fp

pp poco rit. 1

Tempo I. Allegretto.

2 mf p cresc.

f accel. p ritard. ritard.

Più moto.

ff fz

ritard. p **Tempo I. Allegretto.**

morendo Fine.